



f) We wish you a Merry Christmas



We wish you a Merry Christmas, We wish you a Merry Christmas
We wish you a Merry Christmas, And a happy New Year

Good tidings we bring To you and your kin;
Good tidings for Christmas And a happy New Year!

We wish you a Merry Christmas, We wish you a Merry Christmas
We wish you a Merry Christmas, And a happy New Year.

We wish you a Merry Christmas, We wish you a Merry Christmas,
We wish you a Merry Christmas, And a happy New Year,
And a happy New Year.



Christmas starts with Christ



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The Dalkeith Singers - Charity No. SC032339

The Dalkeith Singers

Conductor **Jessica Leary**

present

Christmas — AND ALL THAT JAZZ!



7.30pm

**Saturday, 9th December, 2017
St. Nicholas Buccleuch Church,
Dalkeith**

Welcome !



The Dalkeith Singers welcome you to their Christmas Concert 2017 and trust that you will enjoy tonight's performances. It sometimes feels a bit strange when we start practicing Christmas music at the beginning of September when it is still warm and sunny outside, but we have really enjoyed getting to grips with the pieces in tonight's programme and look forward to performing them for you. We welcome Bede Willians as our guest artist and are looking forward to hearing him play just after the interval. You can read more about him later in the programme. At tonight's concert we are highlighting the work of the Woodburn Art Club and I would encourage you to be generous in your giving to them, as you always are to the charities we support at our concerts.

On behalf of the choir I wish you all a very Merry Christmas and a peaceful 2018

Irene Fox
Chairwoman, Dalkeith Singers

To-night's performance.

As the concert title might suggest, tonight's programme is a Christmas celebration with a little twist of Jazz! Our central work in the 1st Half is Chilcott's 'A Little Jazz Mass', which creatively combines the traditional Latin mass text with the jazz idiom. Despite its 'easy listening' vibe, this is by no-means an easy work in terms of rhythmic and harmonic content, and I am proud to say the members of the Dalkeith Singers have tackled it with aplomb! We book-end the Chilcott with other well-known jazz standards, which I have no doubt will stir your inner Sinatra or Fitzgerald. The second half incorporates more traditional Christmas pieces and I hope you will join us in some audience sing-along carolling.



c) O Come All Ye Faithful

O come, all ye faithful
Joyful and triumphant
O come ye, o come ye to Bethlehem
Come and behold Him
Born the King of Angels!
O come, let us adore Him
O come, let us adore Him
O come, let us adore Him
Christ the Lord



d) Angels we have heard on high

Angels we have heard on high
Sweetly singing o'er the plains
And the mountains in reply
Echoing their joyous strains
Gloria, in excelsis Deo
Gloria, in excelsis Deo

e) Silent Night

Silent Night, Holy Night
All is calm, All is bright
Round yon virgin mother and child
Holy infant so tender and mild
Sleep in heavenly peace
Sleep in heavenly peace





a) Deck the Halls (contd.)

See the blazing yule before us,
 Fa la la la la la la!
 Strike the harp and join the chorus,
 Fa la la la la la la!
 Follow me in merry measure,
 Fa la la la la la la!
 While I tell of Yuletide treasure,
 Fa la la la la la la



b) Jingle Bells

Dashing through the snow
 In a one-horse open sleigh
 O'er the fields we go
 Laughing all the way
 Bells on bobtails ring
 Making spirits bright
 What fun it is to ride and sing
 A sleighing song tonight

*Jingle bells, jingle bells
 Jingle all the way
 Oh what fun it is to ride
 In a one-horse open sleigh, hey
 Jingle bells, jingle bells
 Jingle all the way
 Oh what fun it is to ride
 In a one-horse open sleigh*



I'm delighted to say we are joined by three guest musicians for this concert. Those of you who attended our Spring concert will remember Bob Miller (Bass Guitar) and Neil Wilson (Drums), who will support our jazz numbers. Then, after the interval, we welcome award-winning trumpeter, Bede Williams, to treat us to some solo pieces.

I hope you will enjoy tonight's concert as much as we have preparing it. This rounds off my first year as conductor of the Dalkeith Singers - and I am thoroughly enjoying the role! Looking ahead, we have exciting developments in the pipe-line, not least a performance of the Armed Man Choral Suite in Spring 2017, and further ahead a large-scale collaborative performance of Brahms Requiem with the Pentland Singers in 2019. All that remains is for me to say, sit back and enjoy the groove!

Jessica Leary,
 Musical Director

Woodburn Art Club

Woodburn Art Club offers free creative activities for young people aged 8-14 who live in Dalkeith and is hosted by the Bill Russell Woodburn Youth Project. There are two groups that run.

The Enterprise group runs on a Monday night and is focused around teaching business skills through art. Children learn how to design and sell products combining traditional art mediums and digital technology. Throughout the year young people are given real retail opportunities to sell their work. Local guest artists are also employed to run specific workshops. There are lots of opportunities for young people to have a say about how their club is run and what they would like to do.

An Art Drop-In runs on Thursday nights. The drop-in is a less structured environment with access to art supplies and digital technology. Projects emerge from the drop-in, for example a yarn bombing project is underway where adults and children work together to decorate the streets with knitted and crocheted art.

Members of the art club also run art events for the whole community and take part in other community events. This gives the young people a chance to connect with their community and the community a chance to connect with them.





The Dalkeith Singers

Conductor: Jessica Leary



Pianist: Donald Thomson



3. In the Bleak Midwinter.

(Choir only) In the bleak mid-winter, frosty wind made moan,
Earth stood hard as iron, water like a stone;
Snow had fallen, snow on snow, snow on snow,
In the bleak mid-winter long ago.

(All) Our God, Heaven cannot hold Him nor earth sustain;
Heaven and earth shall flee away when He comes to reign:
In the bleak mid-winter a stable-place sufficed
The Lord God Almighty, Jesus Christ.

(Choir only) Enough for Him, whom cherubim worship night and day,
A breast full of milk, and a manger full of hay;
Enough for Him, whom angels fall down before,
The ox and ass and camel which adore.

(All) What can I give Him, poor as I am?
If I were a shepherd I would bring a lamb;
If I were a wise man I would do my part;
Yet what I can, I give Him — Give my heart.

3. Merry Christmas Sing-Along

a) Deck the Halls

Deck the halls with boughs of holly,
Fa la la la la la la!
'Tis the season to be jolly,
Fa la la la la la la!
Don we now our gay apparel,
Fa la la la la la la!
Troll the ancient Yuletide carol,
Fa la la la la la la!



Sopranos



Kathleen Donald
Nita Adams
Pauline Aldridge
Lesley Ballantyne
Patricia Bateman
Mary Brough
Louise Coleman
Florence Dunnett
Thelma Ellison
Gilleoin Finlay-Coull
Irene Fox
Natalie Harmsworth
Mary Holgate
Ida Lugton
Ann McCarter
Angela McErlain
Shona Murphy
Margaret Okell
Hilary Richardson
Agnes Thorburn
Clare Underwood

Altos



Stella Allan
Christine Barraclough
Elizabeth Bruce
Ivy Campbell
Margaret Crankshaw
Moirra Dryden
Bridget Gillespie
Helen Main
Rhoda McCallum
Margaret McMahon
Dorothy Reilly
Jennifer Phibbs
Carine Roberts
Sylvia Shearer
Moirra Stevenson
Jane Wilson

Tenors



Les McEwan
Matthew Blair
Bill Elliot
Jack Kirk
Anne Mackay
Mitch Thomson

Basses



David Richardson
David Barraclough
Robin Donald
David Kingston
Bob Lees
Mick Nugent
John Okell

Accompanied by

Bob Miller, *Bass Guitar*,

Neil Wilson, *Drums*





I. Hark the Herald Angels Sing



Hark the herald angels sing
 "Glory to the newborn King!
 Peace on earth and mercy mild
 God and sinners reconciled"
 Joyful, all ye nations rise
 Join the triumph of the skies
 With the angelic host proclaim:
 "Christ is born in Bethlehem"
 Hark! The herald angels sing
 "Glory to the newborn King!"



Christ by highest heav'n adored
 Christ the everlasting Lord!
 Late in time behold Him come
 Offspring of a Virgin's womb
 Veiled in flesh the Godhead see
 Hail the incarnate Deity
 Pleased as man with man to dwell
 Jesus, our Emmanuel
 Hark! The herald angels sing
 "Glory to the newborn King!"



Hail the heav'n-born Prince of Peace!
 Hail the Son of Righteousness!
 Light and life to all He brings
 Ris'n with healing in His wings
 Mild He lays His glory by
 Born that man no more may die
 Born to raise the sons of earth
 Born to give them second birth
 Hark! The herald angels sing
 "Glory to the newborn King!"



Bede Williams.

New Zealand-born trumpeter and conductor, Bede Williams, trained as an ABRSM International Scholar at the Royal Conservatoire of Scotland. He is currently Head of Instrumental Studies at the University of St Andrews where he teaches musicology and performance, coaches chamber music and conducts the St Andrews Chamber Orchestra and New Music Ensemble. He has had solo performances broadcast on BBC Radio 3 and RNZ Concert, and performed concerti with the Auckland Philharmonia, Scottish Philharmonic Orchestra and members of the Scottish Chamber Orchestra. In 2015 he released *Crystallize*, an album for trumpet and electronics recorded with Alistair MacDonald and Jonathan Kemp. As an orchestral musician, he has performed with most professional orchestras in Scotland and New Zealand; as a chamber musician he performs on period and modern instruments with ensembles such as The Wallace Collection and Ars Eloquentiae. As a founding member of Alba Brass he has toured in the United Kingdom, as well as to North America, Europe, and the Middle East. In August 2017 Alba Brass released their debut album *Fair Peched*, recorded with funds from Creative Scotland.



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Solicitors & Estate Agents

Stuart & Stuart are pleased to sponsor the programme for the Dalkeith Singers Christmas Concerts.

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Programme



First half

1. It's the Most Wonderful Time of the Year *E. Pola, G. Wyle*
2. A Little Jazz Mass *Bob Chilcott*
 - i. Kyrie
 - ii. Gloria
 - iii. Sanctus
 - iv. Benedictus
 - v. Agnus Dei
3. They Can't Take That Away from Me *George & Ira Gershwin*
4. Chestnuts Roasting on an Open Fire *Mel Torme & Robert Wells*

Carol for all: *Hark the Herald Angels Sing*

5. Mack the Knife *Lyrics B. Brecht, Music Kurt Weil, arr. R. Robinson*

The work of Woodburn Art Club

INTERVAL

during which refreshments are available and there will be an opportunity to donate to Woodburn Art Club.

Interested in joining us ... ?

If the thought of singing magnificent choral music as part of a large choir appeals to you, do have a word with Jessica or any member of the choir about joining us. We rehearse on Thursday evenings in St. Nicholas Buccleuch church hall. There is no audition, but Jessica will happily listen to you and suggest which part would suit you best if you are not sure.

Christmas starts with Christ



Second half

Bede Williams, trumpet

6. Ding Dong Merrily on High *trad. French, arr. Stuart Nicholson*
7. What is That Fragrance? *trad. French, arr. Peter Hunt*
8. O Holy Night *Adolphe Adam, arr. John Rutter*

Carols for all: *In the Bleak Midwinter* (Choir only v1,3, everyone v2,4)

Merry Christmas sing along

9. I'm Beginning to see the Light *Duke Ellington et al., arr. Bertie Rice*

The Dalkeith Singers.

Website www.dalkeithsingers.org.uk
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